

Tara Jeanne Vallee recently served as Director/Choreographer on *Disney's The Little Mermaid* at the Argyle Theatre, and began work as a creative at Walt Disney World. She has received **four Helen Hayes Award nominations for Outstanding Choreography** in *Elf the Musical*, *On the Town*, *The Producers*, and *The King and I* at Olney Theatre Center. Other credits at the Olney, where she is an Artistic Associate, include *Mary Poppins*, *The Little Mermaid*, *Triumph of Love*, and *Annie*. Her choreography has been seen on **Broadway** with *Cirque Dreams Jungle Fantasy*, and on the **National Tour/Grand Ole Opry** productions of *Cirque Holidaze*, where she also served as Associate Director. Tara Jeanne's regional credits include: *Guys and Dolls* (Argyle Theatre), *The Sphinx Winx* (Theatre Row, NYC), *Annie* (TUTS, Houston), *School of Rock* and *Joseph....* (NewArts) and *They're Playing Our Song* (Surflight, NJ). You can see her work onboard Norwegian Cruise Lines Getaway in *Cirque Dreams and Steam*. Associate credits: *Singin in the Rain* and *42nd Street* (Goodspeed Opera House), *Camelot* (OTC), *The View* (TV-ABC), the National Tour of *The Music Man* and *White Christmas* (Denver Center). As a performer: 3 National Tours, a European Tour, and many regional theatre productions, where she often served as Dance Captain. Proud Dance Break alumni, two- time World Tap Champion and SDC member.

www.tarajeannevallee.com